

IRVING BERLIN'S BUGLE SONG

OH! HOW I HATE TO GET UP IN THE MORNING



Dedicated to my friend "Private Howard Friend"
who occupies the cot next to mine and feels as I do about the "bugler."

Oh! How I Hate To Get Up In The Morning.

By IRVING BERLIN

Marcia



§

Till ready

Voice

The oth - er day I
A bu - gler in the

chanced to meet a sol - dier friend of mine, — He'd been in camp for sev -'ral weeks and
arm - y is the luck - i - est of men, — He wakes the boys at five and then goes

he was look - ing fine; — His mus - cles had de - vel - oped and his cheeks were ros - y
back to bed a - gain; — He does - n't have to blow a - gain un - til the af - ter -

red, I asked him how he liked the life, and this is what he said:
noon, If ev - 'ry thing goes well with me I'll be a bu - gler soon.

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Chorus

"Oh! how I hate to get up in the morn - - - ing, Oh! how I'd
mf-f attacca

love to re-main in bed; For the hard-est blow of all, is to hear the bu-gler

call; You've got to get up, you've got to get up, you've got to get up this morn-ing! Some day I'm
p

go-ing to mur-der the bu - - gler, Some day they're go-ing to find him dead;
 min-ute the bat - tle is o - - ver, Oh! boy the min-ute the foe is dead;

I'll am - pu-tate his rev - eil - le, and step up - on it heav - i - ly, And spend the
 I'll put my un - i - form a-way, and move to Phil - a - del - phi - a,

rest of my life in bed?" 1. 2. 3.
fz
D. S.

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By ALFRED BRYAN EDGAR LESLIE & M. K. JEROME

Chorus *a tempo.*

"American Beau - ty, — Red rose of my heart; — A-mer-i-can Beau - ty, — oh! why should we
part? — I'd love to hold you and gen-tly fold you, Right a-against my breast; — But the Fleur-de-lys,
Far a-cross the sea, — I hear her call-ing me. A-mer-i-can Beau - ty, — The way may be long;
rit. *a tempo.*

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